

Anna Maria Leventi

Mixed Media Animator and Filmmaker

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NW4

Education

- Cambridge Proficiency in English (2018)
- BA (Hons) Animation Middlesex University (2020-2023)

Skills

Mix media animation, stop motion puppet making, set design and construction, After effects compositing and Adobe CC, clean up, colouring on all mediums and rig removal, cinematography and gauffer

Festival Screenings and Awards (A Wish Beyond Death 2022)

- Drama International Short Film Festival(European Award Qualifying) - Greek Student Programme
- London International Animation Festival- British Showcase
- Chaniartoon International Comic and Animation Festival
- Camera Zizanio Film Festival
- Athens International Film Festival
- Four River Film Festival
- The Paus Premieres Festival
- Cinenova
- Animator Fest - European Youth Festival of Animated Film
- Animofest
- DUFF- Dubrovnik Film Festival
- Josiah Media Festival
- Filmfest Dusseldorf
- Josiah Media Festival - Third Place Winner in Animation
- DUFF - Dubrovnik Film Festival - Best Animation 16-20 years old

Work experience

- Colourist on *Wastemen* (2021) Directed by Solomon Triffitt
- Inbetweener and Clean up Artist on *Death of the Gods* (2022) Directed by Leto Meade
- Colourist on *Brother Nature* (2022) Directed by Sophie Bird
- Colourist on *The Skatebook* (2022) Directed by Sofia Negri
- Lead Painting Assistant on *Homemaker* (2023) Directed by Ciara Kerr
- Video and Animation Intern at Middlesex University Student's Union (October 2022 - January 2023)
- Clean up artist and rig removal on *Scala Club Cinema* (2023) stop motion segment directed by Osbert Parker
- Director of *The Interwar Years* animated short film for the The Interwar Years exhibition at the R.A.F Museum, Colindale (2022)
- Animator for Luke and Bryn on *The Green Man* (2023) Directed by Sebastien Rabas

